

THE THURSDAY REPORT

CONCORDIA UNIVERSITY • MONTREAL • VOLUME 1, NUMBER 2 • SEPTEMBER 15, 1977



Visual Arts Hangs Hat in Slightly Used Carlot

The roof leaks, the windows are broken, and scrubby bushes have broken through the concrete parking lot adjoining the abandoned building. It's rumoured that within a corpse was recently discovered.

But for Concordia planners the old Midtown Garage is a diamond in the rough. News last week that after 18 months of negotiations the university had secured a ten-year lease on the Dorchester Boulevard site sent up a whoop of joy from—of all people—the faculty of fine arts.

Physical resources chief J-P Petolas explained why what looks like an eyesore now is a godsend. It's expected that the 125,000 sq.-ft. building will give the visual arts division all the space it needs for studios, lecture rooms, audio-visual facilities, about 75 faculty offices, graduate work areas, lounges and some sort of food facilities. "It's about the size of the Norris Building and well worth fighting for," said Petolas. "Visual arts can now be centralized. Right now they're in at least seven different locations."

According to Petolas, the structure is ideally suited to fine arts activities. "It's strongly built, the ceilings are high and there's good natural light." And ventilation, a must in art studios where toxic

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Postponed Poetry

—Al Pittman's reading has been postponed from Friday, Sept. 16 to Friday, Oct. 21.

Get Bussin'

Regular shuttle-bussers take heart! A second mini-bus has been leased, a second bus driver has been found and since September 12 an expanded inter-campus shuttle schedule has been in effect.

Under the revised schedule there is a bus leaving Loyola every half hour between 9 am and 3:30 pm except at noon when there are buses at 12 noon, 12:45 pm and 1 pm. Buses leave Sir George every half hour between 9:30 am and 4 pm except at noon hour where, as at Loyola, buses leave at 12 noon, 12:45 pm and 1 pm.

Free tickets are available from the Hall Building Information Desk on the Sir George Williams campus and from the Information Desk in the Administration Building on the Loyola Campus.

AT A GLANCE:

Concordia finalists outnumber all others in the **Ninth Canadian Student Film Festival** which opens next Wednesday at the Conservatory of Cinematographic Art. Besides the entry screenings, the fest features an evening with Bugs Bunny creator Chuck Jones, a discussion with Gilles Carle and screenings of award-winning student films chosen by the Academy of Motion Picture Arts and Sciences. See events for details • **Dr. V.K. Bhargava** of Electrical Engineering has been named editor for 1977-78 of "Current Phase Courante" the bilingual bimonthly of the 1700-member Montreal section of the Institute of Electrical and Electronics Engineers (IEEE). Dr. Bhargava came to Concordia last year from the University of Waterloo and was instrumental in bringing several speakers on technical topics to the university • Room Bookings reports that H-110 has been booked in October by the ASA for a guest lecture by **René Lévesque**. TTR was unable to determine if the premier has accepted the invitation • **Continuing Education**



announces an addition to its fall offerings: an introduction to stained glass design and construction. The ten-week course starts the first week in October. Phone 879-8405 from 9 to 5 • The New York Times reports that a new problem furrowing university brows in the States these days is the growing practice among certain institutions of granting academic credit for "life experiences". Colleges have been known to give credit towards degrees for things like a beekeeping hobby, living in a ghetto, canoeing down the Connecticut River (6 credits in biology). A man who started a nursery school in a church basement earned 30 credits in small business administration, counselling and sociology, the Times says. New York's **New School** and **Columbia School of General Studies** have decided to shun the practice. Who will lead the way in Canada?

FARE WARNING: Two-time GG Poet Kicks off Series

The 1977 edition of Concordia's series of visiting poets in poetry and prose gets underway on Monday (September 19) at 7:30 pm when poet Dorothy Livesay reads from her work at Loyola's Vanier Auditorium.

Dorothy Livesay has twice received the Governor General's Award for poetry and has won the Royal Society's Lorne Pierce Medal for Literature. Her publications

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materials are used, can be easily achieved by exhaust vents through the roof. Even what seems like a liability—the indoor concrete automobile ramps that would be prohibitively expensive to remove—will be put to good use. "We're thinking of making amphitheatre-type classrooms out of them," said Petolas.

By downtown standards, the cost of the site is a bargain: about \$6 a square foot a year, including rental, operating costs, and renovation costs amortized over the ten year period. Petolas compared this to the building studies centre pricetag of \$9 per sq. ft. The bill will be footed by Quebec through a special grant and this time it wasn't the government that kept Concordia waiting 18 months. "A complex ownership situation" wherein the university needed a unanimous decision from a handful of heirs scattered about the globe caused the delay, Petolas said.

Visual arts is expected to take occupancy next July 1 when renovations are scheduled to be complete. Apart from fixing the roof, windows and wiring, renovators will have perhaps less to do with the interior than one might expect. "It will be a bare kind of building inside," Petolas explained, "so that we can be flexible for future needs. Instead of walls, studios will be separated by something like lockers." Faculty offices will be in a separate wing.

One real bonus may be the parking lot. Petolas hopes it can be used as a green space. "It's almost a green space now, with the bushes coming through," he quipped.

At least one problem remains, though. "We've got to do something about the name," Petolas pleaded. "Midtown motors building or Champlain (its successor) just doesn't sound right." So inventive readers of TTR are urged to send us their ideas for a more fitting moniker, free lifetime subscription to the winner.

G.J.

include *Selected Poems* (1957), *The Unquiet Bed* (1967), *Collected Poems: The Two Seasons* (1972), *A Winnipeg Childhood* (1973) and *Ice Age* (1975). *The Woman I Am* and *Right Hand Left Hand* will be published this year.

In addition to her poetry collections, Miss Livesay has written monographs on writers Ethel Wilson, Mazo de la Roche and Isabella Valancy Crawford, has edited two poetry anthologies and is a frequent contributor to Canadian literary magazines. She is currently editor of the University of Manitoba periodical "Contemporary Verse Two".

Miss Livesay is a founding member of the League of Canadian Poets, Amnesty International (Canada) and of the Committee for an Independent Canada. She has been a social worker and teacher in Zambia as well as in Canada and has been writer-in-residence at the Universities of Manitoba and Ottawa.

The second reading will be given by Joe Rosenblatt on October 3. The Toronto born poet is the author of *Voyage of the Mood* (1962), *LSD Leacock* (1966), *Winter of the Luna Moth* (1968), *The Bublebee Dithyramb* (1972), *The Blind Photographer* (1973), *Dream Craters* (1974) and *Vampires and Virgins* (1975).

Former B&B Man set for Conflict

Loyola's Vanier Auditorium will be the site for a series of four workshops dealing with the Royal Commission on Bilingualism and Biculturalism to be given by former commissioner Dr. Jaroslav B. Rudnyckyj.

The workshops, entitled *Cultures in Contact, Conflict*, will be given at 3:30 pm on September 18, October 23, November 27 and December 4. Admission is by voluntary contribution.

The B & B Commission was appointed in 1963 to study the use of the French language and the status of French Canadians in Canada. Chaired by Le Devoir's André Laurendeau and Carleton University's Davidson Dunton, the Commission issued its six volume final report in 1967. It was as a result of the Commission's recommendations that the federal Official Languages Act, making French and English Canada's official languages, was passed in 1969.

Dr. Rudnyckyj's papers and files



Poet Dorothy Livesay

Joe Rosenblatt is editor, with David Cohen, of "Jewish Dialogue", a literary quarterly which publishes articles and literature of Canadian, and specifically Jewish, interest.

The series of readings, an annual event at Loyola, has featured such literary figures as Austin Clarke, John Newlove, Milton Acorn and Denise Levertov in past years. This term's visiting poets, in addition to Dorothy Livesay and Joe Rosenblatt, are David Helwig (October 25) and John Mills (November 21). All readings take place in the Vanier Auditorium at 7:30 pm. For further information contact 482-0320, ext. 534.

relating to his work on the Commission were donated to the Vanier Library and are now housed in the Rudnyckyj Collection in the Loyola Campus library. These materials, which were displayed in the library last fall, will be used by Dr. Rudnyckyj to complement his lecture seminars.

In addition to his work with the Royal Commission, Dr. Rudnyckyj is an author, literary critic and translator and has greatly contributed to Slavic Canadian literature.

THE THURSDAY R:

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THE THURSDAY REPORT

Manpower Tops Gorilla in Bounce per Ounce

Scientists have discovered that the average man can beat the average gorilla in a standard weight lifting contest.

This was one of the more interesting facts to emerge from a study on the causes of back trouble, by a team of scientists working at Concordia, St. Mary's Hospital and the Ecole Polytechnique.

Dr. Serge Gracovetsky, a Sir George engineering professor, said that the average man can lift 3.4 times his own weight, while the average gorilla can only manage 0.6 times his own weight.

And since the average gorilla weighs between 250 and 300 lbs., the average man can beat the mighty beast of the jungle in a weight lifting contest.

Dr. Gracovetsky, whose colleagues were Dr. Harry F. Farfan, a surgeon at St. Mary's, engineer Clifford Lamy, and Dr. Bazerqui, of Ecole Polytechnique, said the reason was that the human spine is superior to that of a gorilla's.

Dr. Gracovetsky conceded that a gorilla had superior arms compared to man, but in the area of throwing objects or lifting them, the spinal column played a

key role and in this respect man was clearly on top.

He suggested that this had developed through a process of natural selection because man, unlike gorillas, used tools and needed a reserve strength beyond carrying his own weight in order to throw weapons for hunting and killing.

This may be one of the more interesting facts in the study, but it is by no means the most important.

With a little bit of luck and proper funding, Dr. Gracovetsky says the effects of the study will be far reaching, saving thousands of man-hours and much pain.

Of course, it's not so easy to see at first reading of his paper that appeared in the journal of Orthopedic Clinics of America.

"The loss of man hours in the work force

because of back trouble is fantastic," he said. "If we could develop a screening device to catch the trouble early, the money saved—not to mention the pain avoided—would be fantastic too."

Already he has a preliminary design for a screening machine, which involves checking a person's optimum lifting technique against the method the person actually practices.

By attaching electrodes to the subject, the optimum technique and the actual practise can be compared and differences interpreted for diagnostic purposes.

Dr. Gracovetsky is careful, however. "We think the approach is proper, or else we would not proceed. But in this sort of work, you always face the possibility of failure."

If things go well, Dr. Gracovetsky sees mass screening of workers to determine their spine condition and refer them to medical help if required.

"This big problem with screening today is that it is costly to have a surgeon do an analysis of a back pain," he said.

"It's all a matter of getting costs down. If screening costs \$5 a person, then mass screening is possible. But if it costs \$1,000 a person, well, no one is willing to pay for it."

CMcC

Lancs Lass Top Part-timer

The Part Time Students' Association, still in the dog house of trusteeship after certain people were caught fiddling the funds two years ago, now has a new administrator—and what an administrator!

Blond, strikingly attractive, with the cheerful red robin accent of her native Lancashire, Linda D'Ganigian has come to minister unto the 8,000-odd part time students at Sir George.

Mrs. (sorry fellas) D'Ganigian has plans to give her charges a greater feeling of belonging to the university community.

"A great many of them feel isolated," she said. "This is a large institution and it is difficult to feel a sense of belonging."

Mrs. D'Ganigian plans to engender this feeling of belonging in a number of ways.

"First, I think it essential to open lines of communication within the university," she said.

"That means making the Part Time Students' Association known through the media in the university—The Georgian and your newspaper too," she told us.

"Secondly I would like to stress that Room 603 in the Hall Building is available to Part Time students as a lounge and a place to get together," she said.

"I also plan to initiate a series of informal talks between groups of students and people they would find helpful,



guidance people, legal aid, Manpower—that sort of thing."

To encourage the community spirit, Mrs. D'Ganigian intends to make sure that part time students participate fully on all the university boards and committees they are entitled to join.

Mrs. D'Ganigian will likely serve two years at Sir George, though she has only contracted for one year. After two years, the PTSA trusteeship is to come to an end.

Mrs. D'Ganigian came to Concordia after working for Mondeve International (owners of Westmount Square) where she performed administrative work. CMc



School Daze: *"Students before me, students behind. Next, please."*

Concordia takes a lot of flack—not being the Oxbridge other universities pretend to be.

But as a mature student—and a new one at that—Concordia has served me well.

If you are like me, with practically no formal education, but a lot of practical street savvy, then it's close to being ideal.

My educational experience is limited and almost wholly negative. Our class couldn't go through a week without a strapping or two.

All that was seventeen years ago, but it still figures in nightmares now and then. I remember when I was a civil rights worker in Mississippi, in 1964, my one solace in Starkville Jail was that it was no worse than Westmount High School.

So it's easy to understand that I had no intention of entering another classroom ever again. That was until it became necessary to do something about my French which was limited to: "Un autre Molson, s'il vous plait."

I took the Concordia immersion (in darker moments to be called "aversion") course this summer. Looking back, it was, much the same experience as opening my bank account at the City & District.

I didn't go to the bank to open an account. I went to cash a U.I.C. cheque. But the lady refused until I opened an account. My first deposit was \$1.

It was the same with Concordia. I didn't go to register at a university. All I wanted was a French course. I didn't care about their exams and credits. But the lady insisted.

Well, at the end of the course I had my linguistic survival kit (I've even made two phone calls in French, complete with a near nervous breakdown. But damn it, I did it!) Weeks after, Concordia sent me a computer printout. My credits. It even turned out that I had completed my language requirements for a B.A.

That got me thinking about my bank account. I continued to cash my U.I.C. cheques at the old Banque d'Epargne and grudgingly started using the account. When I got a job, I kept the account and the numbers in my bank book went up and up. I was feeling positively bourgeois!

The Concordia printout even looked like a bank statement. It wasn't much, but it was so much like that first dollar that it set me to thinking.

I happen to be a history nut. I read a lot about Montreal and Ireland just for fun. So I called the Loyola history department

and got an appointment with the chairman.

Even that was like going to a bank. Students before me, students behind. "Next, please."

My talk with Prof. Titler was brisk, but it covered the ground. We talked about one or two courses this semester related to Montreal and Quebec. He even talked about eventual entry into an honors history program (now wouldn't that be grand!).

After going through the depressing registration procedures, it was all sorted out. First class, Wednesday evening at Loyola.

I left feeling pretty good about the place. There's no emotional involvement. I

can't sing the school song (if there is one). But I'll learn more about history, chances are I'll get more credits and maybe an honors history B.A. one day.

And really, what more can you ask?



Opening Mass Celebration Revives at Loyola Sunday

For many years it was a Loyola tradition to open and close the academic year with special masses celebrated in the Chapel. Although the closing of the academic year was still being observed as recently as last spring with the Convocation Mass, the traditional mass opening the school year disappeared with many religious observances during the sixties.

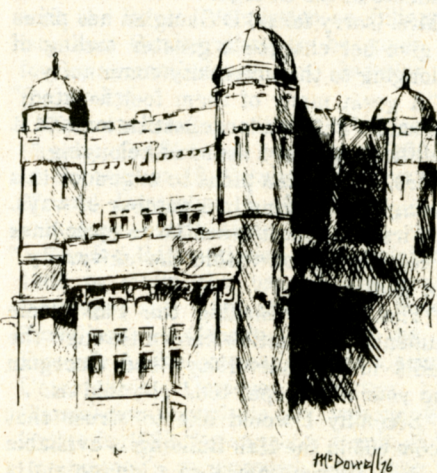
The times have changed and religious observance is more acceptable in 1977 than it was ten years ago. Recognizing this, the Loyola Campus Ministry's liturgical planning committee decided to re-establish the traditional "celebration of the beginning of the academic year" with a special Mass of the Holy Spirit to be held in the Loyola Chapel at 11 am on Sunday September 18.

The mass, according to chaplain Father Bob Gaudet, is "an attempt to integrate academic life with liturgical celebration. As the new academic year gets underway, we wish to join in a common expression of enthusiasm and concern for the spirit of wisdom, understanding and truth."

Past attempts at integrating different denominations into the service have, says Gaudet, "left no one satisfied" and as a result worship will be in the Catholic tradition. Gaudet hopes this will encourage other denominations to plan their own celebrations.

The service will open with a faculty procession into the chapel (faculty are invited to meet in the cloister between the Administration Building and the Chapel at 10:30 am) and will include a homily to be delivered by Theological Studies' Dr. Michael Fahey, S.J. Refreshments will be served following the service. For further information contact Belmore House at 484-4095.

M.G.



You might say Concordia University is a merger of the YMCA and the Jesuits. Neither expected the merger, but Quebec education reform plans called for it and in August, 1974 the deed was done. Loyola College, named after Ignatius of Loyola, who founded the Society of Jesus, merged with Sir George Williams University, named after the founder of the Young Men's Christian Association.

Loyola, representing 40 per cent of the whole, officially started in 1896, but its beginnings go back to 1847, when it was the anglophone section of Collège Ste-Marie. Sir George officially began in 1926, but its genesis can be traced back to 1851 when North America's first YMCA was opened on Victoria Square.

Today, the Loyola and the Sir George Williams campuses are five miles apart with a university of 26,000 students. In the early days these two institutions were little more than a stone's throw away geographically, but separated greatly by religion in a highly sectarian age.

The seeds of Loyola were planted first when the Jesuits established Collège Ste-Marie on Alexander Street in 1847, a short walk from the 'Y' on Victoria Square. The Jesuits planned a predominantly francophone school, but the Irish Potato Famine brought thousands of anglophone Catholics to Montreal that year and the next. In the next few years, francophones came to the school increasingly, but by the mid-1850s, T.P. Slattery's history of Loyola reports that a "cellular division" had taken place, as francophones tended to gravitate to philosophy and classics and anglophones to commerce and engineering. By the 1870s, there was talk of making the split official.

When the YMCA opened in Montreal, it was the first in North America and there were no education courses as such. But by the 1870s, there was a busy program in French and phonography (an early form of shorthand) and the tradition of practical education was given firm direction. Soon space became short and the 'Y' moved up to Dominion Square, where the Sun Life Assurance Company now stands.

At Collège Ste-Marie, the French-English division became official, and in 1896, Loyola College was born. Loyola moved to St-Catherine near Bleury for additional space and to St-Catherine and Drummond, not far from where the Central YMCA was to establish itself. But these were temporary quarters. Loyola was having difficulty relocating, because the downtown land was claimed as territory of other Catholic educational institutions. Eventually Loyola was told to locate west of Victoria Avenue in Westmount—virtual wilderness in the late 1890s.

In 1900 Loyola bought the land of its present site, where Sherbrooke and West Broadway meet today. At the time it was

Decary's Farm, reputed to have produced the biggest melons in North America. But it wasn't until 1913, when money was raised to build buildings, that students moved in from downtown. And it was only after World War I that Loyola began to look something like it does today.

Meanwhile, the YMCA's education courses were expanding to such an extent that the third floor of the Central 'Y' Building could no longer contain them. An

Sir George, working through different channels than Loyola, won university status in 1948, but didn't call itself one until 1959.

(Collège Ste-Marie had a history much like Loyola's. It too, sought and failed to get university status. It remained not far from its original site, in buildings behind the Gesu Church on Bleury, south of St-Catherine. It was absorbed by l'Université du Québec à Montréal in 1968. Its

Roots for Newcomers:



Concordia's History in a Nutshell

extension was built. In the 1920s, a proper high school curriculum was established and in 1926 the education program became known as Sir George Williams College. In 1929, Sir George became the first to offer first year level university courses for night students in Canada. And in 1931, it offered a second year program leading to a diploma.

Loyola's education program was expanding too. Classical studies gave way to interest in the natural sciences.

In the late 1930s and 1940s Sir George and Loyola were not universities. Sir George had established a Faculty of Arts, Science and Commerce. In 1943, after an unsuccessful attempt to gain university status, Loyola established a Faculty of Science and in 1951 set up a Faculty of Arts. All Loyola degrees were granted by l'Université de Montréal, though all the examiners were members of the Loyola faculty.

buildings were demolished this year.)

When the baby boom generation hit the universities in the 1960s, Loyola and Sir George started large scale building programs which changed the face and way of life at their institutions.

At Sir George, an engineering program was initiated in 1957, offering degrees in 1964. Fine Arts, always a strong department, became a faculty when the merger with Loyola took place.

By the early '70s it became clear that Loyola was not to become a university. The best option was merger with Sir George.

Since that late summer of 1974, the new university appointed a single rector, created a single board of governors and a single senate. By 1976 the support staff had been merged and in 1977 through 1978, the merger of the faculty will be completed.

Christy McCormick

THIS WEEK:

SIR GEORGE CAMPUS

THURSDAY 15

CONSERVATORY OF CINEMATOGRAPHIC ART: "Charade" (Stanley Donen, 1963) with Cary Grant, Audrey Hepburn, Walter Matthau, James Coburn and George Kennedy at 7 pm; "I'm no Angel" (Wesley Ruggles, 1933) with Mae West, Cary Grant and Edward Arnold at 9 pm in H-110; \$1 each.

COMMERCE STUDENT ASSOCIATION: Wine and cheese party 4-8:30 pm in H-651.

D.S.A.: Movie — "Taxi Driver" with Robert de Niro at 1 and 3 pm in H-110; free with student I.D. card.

WEISSMAN GALLERY: Ann Kipling drawings: a retrospective exhibition (organized by the Vancouver Art Gallery), until Sept. 27.

GALLERY ONE & GALLERY TWO: Norman Yates: drawings and paintings, until Sept. 27.

INTERUNIVERSITY CENTRE FOR EUROPEAN STUDIES: Prof. Janina Lagneau, Université René Descartes (Paris V), prof. in-residence, ICES, speaks on "Les classes sociales dans les sociétés socialistes. Exemple de l'Union soviétique" at 4 pm, 1193 Phillips Square, room 8250.

FRIDAY 16

CONSERVATORY OF CINEMATOGRAPHIC ART: "Shadow of a Doubt" (Alfred Hitchcock, 1943) with Joseph Cotten, Teresa Wright and Macdonald Carey at 7 pm; "The Andromeda Strain" (Robert Wise, 1971) with Arthur Hill, David Wayne, James Olson and Kate Reid at 9 pm in H-110; \$1 each.

M.S.Q.P: Instructors' meeting at 3:30 pm in H-765 and H-767.

SATURDAY 17

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Great Man" (Jose Ferrer, 1957) with Jose Ferrer, Dean Jagger, Keenan Wynn, Ed Wynn, Julie London and Jim Backus at 7 pm; "Torn Curtain" (Alfred Hitchcock, 1966) with Paul Newman, Julie Andrews and Lila Kedrova at 9 pm in H-110; \$1 each.

D.S.A.: DANCE WITH "Mirage" at 8 pm in the cafeteria; \$1.50 admission with student I.D. card.

SUNDAY 18

CONSERVATORY OF CINEMATOGRAPHIC ART: "Phantom Lady" (Robert Siodmark, 1944) with Ella Raine, Franchot Tone, Thomas Gomez, Alan Curtis and Elisha Cook Jr. at 7 pm; "Marnie" (Alfred Hitchcock, 1964) with Tippi Hedren, Sean Connery and Diane Baker at 9 pm in H-110; \$1 each.

MONDAY 19

CONSERVATORY OF CINEMATOGRAPHIC ART: "Le Caporal épingle" (Jean Renoir, 1963) with Jean-Pierre Cassel, Claude Brasseur and Claude Rich at 8:30 pm in H-110; \$1.

TUESDAY 20

CONSERVATORY OF CINEMATOGRAPHIC ART: "Intolerance" (D.W. Griffith, 1916) with Mae Marsh, Margery Wilson, Howard Gaye, Lilian Langdon, Eric von Stroheim, Constance Talmadge, Elmer Clifton and Lilian Gish at 8:30 pm in H-110; \$1.

INTERUNIVERSITY CENTRE FOR EUROPEAN STUDIES: Prof. Janina Langneau, Université René Descartes (Paris V), prof. in-residence, ICES, speaks on "Education et égalité des chances dans les pays socialistes de l'Europe de l'est" at 5 pm, 1193 Phillips Square, room 8250.

WEDNESDAY 21

CONSERVATORY OF CINEMATOGRAPHIC ART: Opening of the Ninth Canadian Student Film Festival — "A Night in the Movies" (Jim Bescott, Vancouver School of Art), "2663 Chapleau" (Jean-Pierre Sabourin, Concordia Univ.), "A Day Much Like the Others" (Sturla Gunnarsson, University of British Columbia), "Pizza to Go" (George Mihalka, Concordia Univ.), "Live and Learn" (Harriet Pacaud, Algonquin College) and "Bed Movies" (A. Southgate, Univ. of British Columbia) at 8 pm in H-110; \$1.

THURSDAY 22

CONSERVATORY OF CINEMATOGRAPHIC ART: Ninth Canadian Student Film Festival — "Hawkesville to Wallenstein" (Richard Kerr, Sheridan College), "Down by One" (Tony DeSantis, Concordia Univ.), "Peter Pan Lunch" (David

Send events listings and notices for Loyola to Louise Ratelle, AD-105, 482-0320 loc. 689; for Sir George to Maryse Perraud, BC-213, 879-8499, no later than Monday noon prior to Thursday publication.

Chud, Sheridan College), "L'age dort" (Denis Boivin, Université Laval), "All about Blind Men" (Michael McGee, Univ. of British Columbia) and "Nine Minutes" (Paul Vitols, Carson Graham Secondary School) at 8 pm in H-110; \$1.

CONSERVATORY OF CINEMATOGRAPHIC ART: Focus on Animation — Chuck Jones in person presents his film "The Connecticut Rabbit and King Arthur's Court" starring Bugs Bunny at 10 pm in H-110; \$1.

CONCORDIA-WIDE

FRIDAY 16

COMMERCE AND ADMINISTRATION FACULTY COUNCIL: Meeting at 9:30 am in H-769.

ENGINEERING FACULTY COUNCIL: Meeting at 2:30 pm in H-769.

FINE ARTS FACULTY COUNCIL: Meeting at 9:30 am in H-937.

FRIDAY 23

SENATE: Meeting at 2 pm in the Conference Room (main floor) of the Protestant School Board of Greater Montreal (corner Fielding and Cote St Luc, N.D.G.).

LOYOLA CAMPUS

THURSDAY 15

CAMPUS MINISTRY: Bring some food for a common supper at 6 pm in Belmore House, 3500 Belmore.

C.O.P.: Open Air Pub in the Quadrangle from noon to 5 pm. (Guadagni Lounge if weather is bad.)

LIBRARY TOURS: Vanier Library at 3 pm and the Drummond Science Library at 2 pm. Tours will start at the circulation desks.

OFF-CAMPUS HOUSING: A workshop for students at 3 pm in the Campus Centre.

CAMPUS CENTRE: Dixieland Night begins at 8 pm.

ARTS & CRAFTS FAIR: Today and tomorrow in the Quadrangle. Artisans will display and sell their handicrafts.

FRIDAY 16

LIBRARY TOURS: At Vanier Library at 11 am and 3 pm, and the Drummond Science Library at 10 am and 2 pm. Tours will start at the circulation desks.

C.O.P.: Open Air Pub in the Quadrangle from noon to 5 pm. (Guadagni Lounge if weather is bad.)

2ND ANNUAL MILESTONE: At 8 pm in the Rink. Music by "Sweet Blindness" and Jason, Stan & Co. Tickets are available at the Campus Centre, the LSA, and at the door for \$2.50. Door prizes.

CAMPUS CENTRE: Pub and Quiet Bar open from 4 to 8 pm. After 8 pm only Quiet Bar due to C.O.P. Discofest (for tonight only).

SATURDAY 17

CAMPUS CENTRE: Saturday Night on the Town. A film and disco for \$1.50. This week's feature is "The Exorcist". Disco to follow with Wild Willy.

SUNDAY 18

CULTURES IN CONTACT/CONFLICT: First in a series of lecture/seminars on the Royal Commission on Bilingualism and Biculturalism by Dr. Jaroslav Rudnykyj in the Vanier Auditorium at 3:30 pm. Admission is by voluntary contribution.

CELEBRATION OF THE BEGINNING OF THE ACADEMIC YEAR: A Mass of the Holy Spirit celebrating the new academic year will be held in the Loyola Chapel at 11 am.

MONDAY 19

VISITING POETS & PROSE ARTISTS SERIES: Dorothy



CONCORDIA'S MAGIC TOM: Nemo Turner, right, a psychology graduate who is on his way to a successful career as a magician. As "official magician for the 1976 Olympic Games" under COJO's Arts and Culture Program, Nemo performed during July 1976 throughout Montreal and at many of the out-of-town Olympic sites. In addition to regular visits to CJAD's Mike Williams Show, he plans appearances in the Las Vegas area and Europe. Nemo is pictured above with Bobby Vinton and with Melvin, his Polish breed dwarf "disappearing" rabbit.

Livesay will read from her work at 7:30 pm in Vanier Auditorium. For information: ext. 534.

TUESDAY 20

NATIVE PEOPLES OF CANADA: "The Indian Experience Before European Contact: Three Messages." Ray Fadden, Six Nations Indian Museum, Oneota, New York. From 7-9:30 pm in BR-206.

WEDNESDAY 21

LOYOLA FILM SERIES: "The Stagecoach" (John Ford) with John Wayne and Thomas Mitchell at 7 pm and "Young Mr. Lincoln" (John Ford) with Henry Fonda at 8:45 pm in F.C. Smith Auditorium. Admission \$1 for each film.

THURSDAY 22

CAMPUS CENTRE: Free Disco with D.M.R. Montreal Alouette Night. Alouette tickets and T-shirt give-aways. Special guest. 8 pm.

NOTICES

CAMPUS MINISTRY (Loyola): Masses weekdays at 12:05 noon and Sundays at 11 am and 8 pm in the Loyola Chapel.

CANADA MANPOWER CENTRE (LOYOLA): Job Information Sessions for all 1978 graduating students will run through September 30. Students intending to use campus recruiting are urged to attend these sessions. All 1978 graduates will be eligible to use campus recruiting. Details available at Canada Manpower.

Part-time jobs are available for all students. These jobs offer various types of work at hours which can suit your schedules. Register now at Canada Manpower. Watch our bulletin boards at CMC — all job offers are regularly posted. Applications for

Public Service Canada are now available. CMC, 6935 Sherbrooke West.

CAMPUS CENTRE: The Games Room will be open Monday to Thursday 9 am to 10 pm, Friday 9 am to 8 pm and Saturday from noon to 5 pm. The cafeteria is open Monday to Thursday 8 am to 7 pm; Friday 8 am to 6 pm and Saturday and Sunday from 11 am to 6 pm. The Centre Pub and Quiet Bar hours are Wednesday to Friday from 4 pm and Saturday from 9 pm.

CAMPUS CENTRE: People interested in performing in "TALENT NIGHT", October 12th, should see Lawrence Lang in the Campus Centre Programme Office.

LOYOLA BOOKSTORE HOURS: Days — To November 25, 1977: Monday to Friday, 9 am to 5 pm. Evenings — September 15 only: 6-10 pm. September 19 to November 24: Monday through Thursday, 6-9 pm. The bookstore is closed on official university holidays. Evening hours will be reduced after November 24.

LSA: Book co-op for used texts through September 23 in foyer of F.C. Smith Auditorium, 10 am to 4 pm. Info: 482-9280.

DEAN OF STUDENTS OFFICE (LOYOLA): 1977 Yearbooks are available for \$5 in the Dean of Students Office (AD-135, Loyola Campus).

MUSIC NON-CREDIT: Piano and other instruments, and voice and theory lessons now available. Contact Teddy, 482-0320 local 249, Music (Student Services).

LEARNING CO-OP: If you are interested in getting involved, contact Bluma, 482-0320 local 341; Irene, local 343; Ken, local 200; or David at the LSA (482-9280).

CONCORDIA ORCHESTRA: (Formerly Loyola Orchestra). For auditions call Irving Mandel at 486-5894. Rehearsals are every Monday from 7-10 pm in the Loyola Chapel. String players are particularly required.

Step Right Up for Arts Festival

Creative artist students take note: Now's the time to start wielding your brushes, clay, typewriters and cameras. The third annual presentation of Concordia Awards for Creative Work in the Arts doesn't take place until March, but entry deadline is February 15 and things have a way of slipping if you don't think ahead.

Drama entrants in particular are urged to act with dispatch, since the jury must be alerted in advance to the date of the production being entered. Theatre awards are given in acting, direction, design and the like.

At least 20 awards of \$100 and a certificate will be given at the March festival in these categories: film, music, photography, playwriting, poetry, prose, radio, television, theatre and visual arts. Awards are limited to undergraduate students, full-time or part-time. Students may submit in as many categories as they wish, but only one entry per category. An entry form must accompany each entry. Entries should be submitted to either the Information Desk at the Hall Building, Sir George or the Information office (AD-105-6) at Loyola, both of which have entry forms on hand.

Rules for categories other than theatre are as follows.

Film: Maximum duration one half hour. If the film is entered by a team, the function of each member should be noted. A film completed within the calendar year beginning March 1, 1977 can be entered.

Music: The entry may be by a person or a group. Includes both composition and performance. For performance, submit a tape recording of not more than ten minutes' duration and the score, if appropriate; the jury may ask for a subsequent performance in person.

Photography: One photograph in colour or in black and white, or one photograph in each. The format should be exactly 8 x 10, 11 x 14, or 16 x 20.

Playwriting: If the play is longer than one act, it should be accompanied by an act-by-act synopsis.

Poetry: Up to five poems may be entered.

Prose: A novel, a short story or a piece of non-fictional prose may be entered. A novel should be accompanied by a synopsis and an indication which two chapters or passages should receive particular attention.

Radio: An audio tape, maximum duration one half hour. If the tape is entered by a team, the function of each member should be noted. A tape completed within the calendar year beginning March 1, 1977 can be entered.

Television: A video tape, maximum

duration one half hour. If the tape is entered by a team, the function of each member should be noted. A tape completed within the calendar year beginning March 1, 1977 can be entered. **Visual Arts:** Includes painting, sculpture, drawing, graphics, etc. An entry may consist of one or two pieces of work; if two, they must be in different media.

Juries will have at least three members, one or more of whom will be from outside the university. The organizing committee includes two students and five faculty members. Chairman Michael Sheldon notes that entries in the past have included a plethora of poems, but a paucity of plays, radio and television submissions.

Money Tips on Lecturers

Each year the Rector's Office makes funds available to university departments and other groups sponsoring para-academic events. Administered by the University Committee on Visiting Lecturers, the money is intended to help offset, not totally defray, costs of such activities as lectures, poetry readings and seminars where the audience will be drawn from more than one discipline. Grants are made for honoraria, travel, accommodation, advertising and entertainment on a modest scale.

The twenty-member committee, including faculty, student and administration representation, sets general policy and handles university-wide concerns. Two campus sub-committees and an operating committee meet more regularly to receive specific proposals and allocate funds.

Groups soliciting funds should take note of this procedure:

Six weeks prior to the event a funding request form should be filled out and sent to both chairman and administrator of the appropriate campus sub-committee (to both sub-committees if both campuses are involved). At Loyola the chairman is Prof. Jaan Saber (AD-520) and the administrator, Bluma Litner (AD-131). Michael Sheldon (BC-210) is administrator at Sir George and Prof. Tee (H-1180-7) chairs the sub-committee.

Forms are available from the administrators' offices or from faculty and divisional deans.

After review of the application and approval of expenditures, the sub-committee sends authorization to the applicant, with notification to Alice Duquet, Secretary to the Rector's Executive Assistant. When the event has been confirmed, the applicant sends another form to Alice Duquet, BB-207-1, requesting transfer of funds to the appropriate university account.

Paid advertising should then be arranged with the university advertising office and the information office should be

informed in order to assist with publicity.

Finally, within a month after the event, the recipient must submit a report to the sub-committee, with a copy to Mrs. Duquet, accounting for the money spent and including an attendance estimate.

Groups wishing advice on organizing these events should contact either Michael Sheldon or Bluma Litner.

Conseil Post Open

Le Conseil des universités du Québec recherche des candidatures à la fonction de Secrétaire. La personne choisie sera nommée par le lieutenant-gouverneur en conseil, sur la recommandation du Conseil des universités.

FONCTIONS

1. Agir en tant que secrétaire du Conseil; 2. Participer à l'élaboration des travaux du Conseil, qui s'intéresse à tous les problèmes relatifs au développement de l'enseignement supérieur; 3. Contribuer activement aux relations à établir avec les organismes reliés à l'enseignement supérieur; 4. Assurer le fonctionnement administratif du Conseil et de ses organismes.

QUALIFICATIONS

1. Diplôme de second cycle; 2. Expérience du milieu universitaire; 3. Expérience du travail d'équipe; 4. Aptitudes à l'organisation, de préférence en planification ou en aménagement; 5. Qualités manifestes pour l'analyse et la synthèse écrite et orale.

TRAITEMENT

A déterminer selon les qualifications et l'expérience. Adresser toute correspondance avant le 30 septembre 1977, avec curriculum vitae, à: Madame Paule LEDUC, Président, Conseil des universités, 2700, boulevard Laurier, STE-FOY (Québec), G1V 2L8.